## PUMPKIN MUNKEY

PICTURES



PLAY TIME IS OVER

A FILM BY PUMPKIN MONKEY PICTURES "PLAY NICE" STARRING ASH HOLDEN EDITOR SAM HODGE MUSIC ADAM LANGSTON ADDITIONAL MUSIC THOMAS GEORGE SOUND BEN CHICK MIX WILLIAM MILLER CINEMATOGRAPHY YANNICK HAUSLER WRITTEN BY SAMUAL DAWES PRODUCED BY YASMINE HAUSLER AND SAMUAL DAWES DIRECTED BY SAMUAL DAWES



## Play Nice

[short sci-fi drama]

Running Time:
Directed By:
Produced By:

Production Company:
Written By:
Cinematographer:
Edited By:
Composer:

Samual Dawes
Yasmine Hausler
Samual Dawes
Pumpkin Monkey Pictures
Samual Dawes
Yannick Hausler
Sam Hodge
Adam Langston



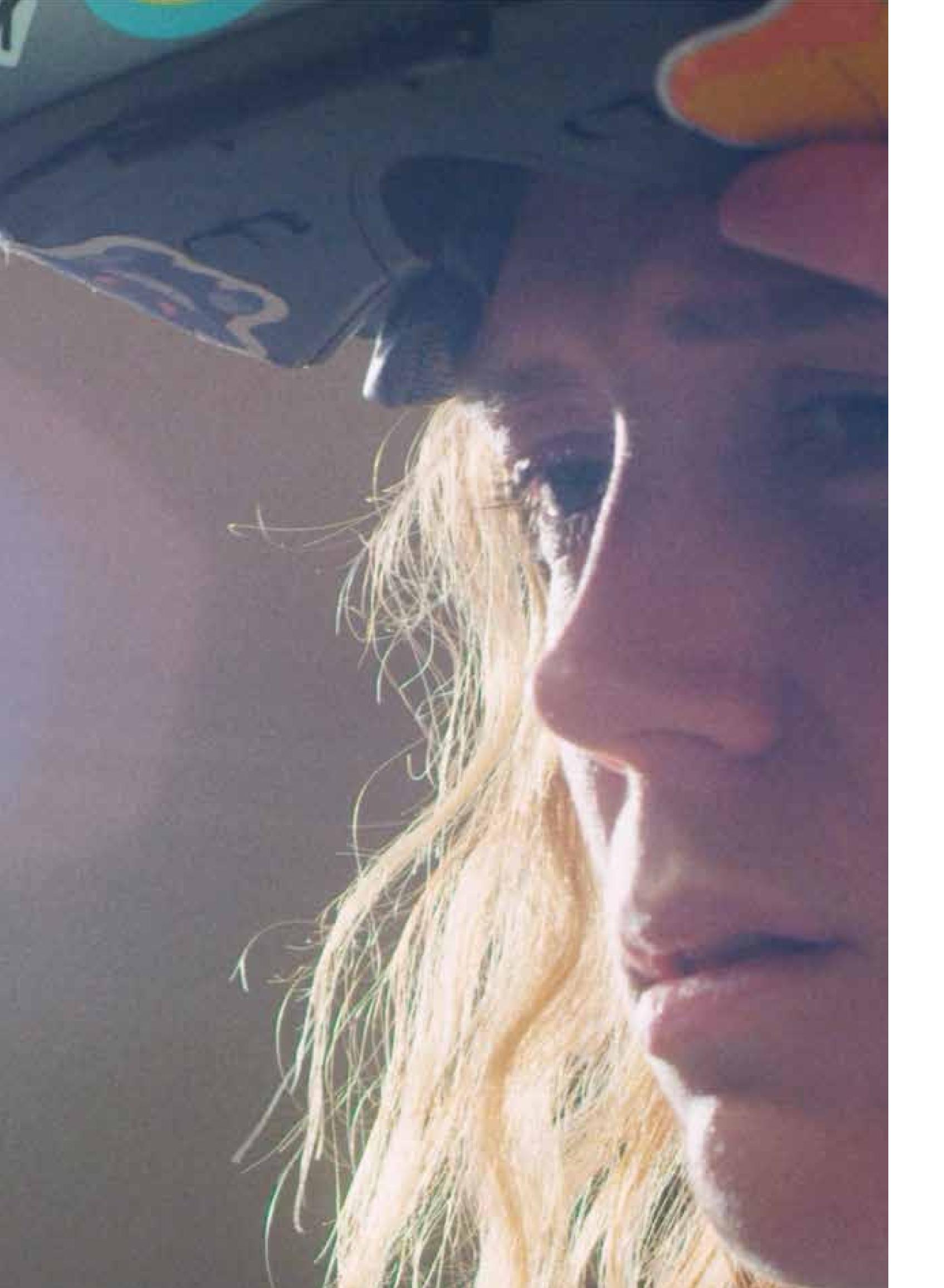
# Synopsis [42 words]

Mel makes the most of her free house by getting down to some serious gaming, but is interrupted by her children's toys when they decide they aren't getting enough attention. But she quickly realises they're not quite so fun to play with...

## Tagline

[4 words]

Play time is over!



## **Our Story**

The Pumpkin Monkey team are back; this time with a more contained, fun and colourful short, entitled, Play Nice!

After spending a considerable amount of time working on his previous short, Destroyer of Worlds, Sam decided he wanted his next project to have a much more lighthearted punch, with a shorter script, but with more focus on honing in the quality of production.

Having built a fantastic network of industry talent from previous projects, it was easy to assemble the crew for Play Nice. The shoot took place over 3 days, with a budget of just £500, which included the bucket loads of pizza and numerous bidding wars on eBay for second hand dolls!

Ash Holden (Mel), was a beautifully fortunate find, as she joined the project off the back of a late night conversation in the office, where she actually works alongside Sam and Yasmine as a Line-Producer, at Industrial Light and Magic. After a short audition, there was really no-one else for the role!

Play Nice was designed for nothing more than to be an easy going, lighthearted watch, that brings its fair share of nostalgia, and hopefully a few little laughs along the way.

Warning: contains foul language and you may never be able to look at your children's toys the same way again.

## Ash Holden as Mel

Ash is a New Zealander living and working in London. She graduated from Otago University with a Bachelor of Arts minoring in Theatre, in 2012. While in Wellington she worked in both film and theatre, from Summer Shakespeare's outdoor performance of "Macbeth" to a leading role in the short "Bastard", part of the One Shot Collective Anthology, "Encounters".

**IMDb** 



#### Director Samual Dawes

Play Nice is Sam's second film operating under the Pumpkin Monkey banner, after his directorial debut with the award winning Destroyer of Worlds, 2018.

Sam has been involved in a number of other projects, both Writing and Directing, whilst also making use of his extensive knowledge in the field to contribute as a Visual Effects Supervisor.

Having spent close to 8 years at Double Negative, on projects such as Inception and Harry Potter, Sam now holds the position of Paint Department Supervisor at Industrial Light and Magic London, where he and his team help bring the Star Wars universe to life.

His most notable achievements include his contribution, both onset and in post, to the eventual Academy Award winning work on Christopher Nolan's Interstellar, and picking up the award for best Sci-Fi Featurette at the Philip K Dick Science Fiction Film Festival in New York, with Destroyer of Worlds.

Sam is currently unrepresented as a Writer/Director, and is always looking for opportunities to bring his multiverse of ideas to life, and to expand his ever growing love for film making.

samual.pmpictures@gmail.com

IMDb



#### Producer Yasmine Hausler

Despite being completely green to the industry, Yasmine was picked up by Industrial Light and Magic in 2017, where she now works as a Production Coordinator. Her short career in Visual Effects has already brought about credits on a number of Blockbusters, including; Star Wars: The Last Jedi, Avengers: Infinity War, Avengers: End Game and Star Wars: Rise of Skywalker.

Yasmine and Sam first met back in 2016, after she was invited to join the set of Destroyer of Worlds (2018) as a runner. Alongside joining Sam at ILM, this blossomed into an exciting working relationship, which eventually led to the pair joining forces to produce Sam's short film idea, entitled 'Play Nice'.

Yasmine has utilised her natural organisation and production instinct to transfer the skills she has developed in visual effects into those required to produce a short film. It has been an exciting and educational ride, with plenty still to discover and learn, and she cannot wait to do it again!

contact.pmpictures@gmail.com

IMDb



## Cinematography Yannick Hausler

Yannick is a London based cinematographer working in commercials and narrative projects. He is worked on projects all the way from the Caribbean to Iraq.

Yannick first met Sam 3 days before shooting Pumpkin Monkey Pictures first feature film 'Destroyer of Worlds' after the original cinematographer became unavailable. Since then, Sam and Yannick have worked on a few projects together, including the latest, 'Play Nice'.

work@yannickhausler.com IMDb



After graduating from Bournemouth Film School in 2014 he joined visual effects studio Industrial Light & Magic, where he worked his way up from production assistant to visual effects editor. Since leaving ILM in 2016 to move into feature cutting rooms, Sam has assisted established editors on major films for Disney, Warner Bros, Universal, Amblin, Working Title, StudioCanal and Aardman Animations, including Nick Park's Early Man and Tom Hooper's Cats.

Alongside his assisting work, Sam edits short films, music videos and commercials - both live-action and animation - and supervises post production on these projects. Short films he has edited have screened in competition both internationally and in the UK, including at the Royal Television Society and BAFTA-recognised Encounters and Aesthetica festivals, amongst others.

Sam is currently cutting his first feature film as editor.

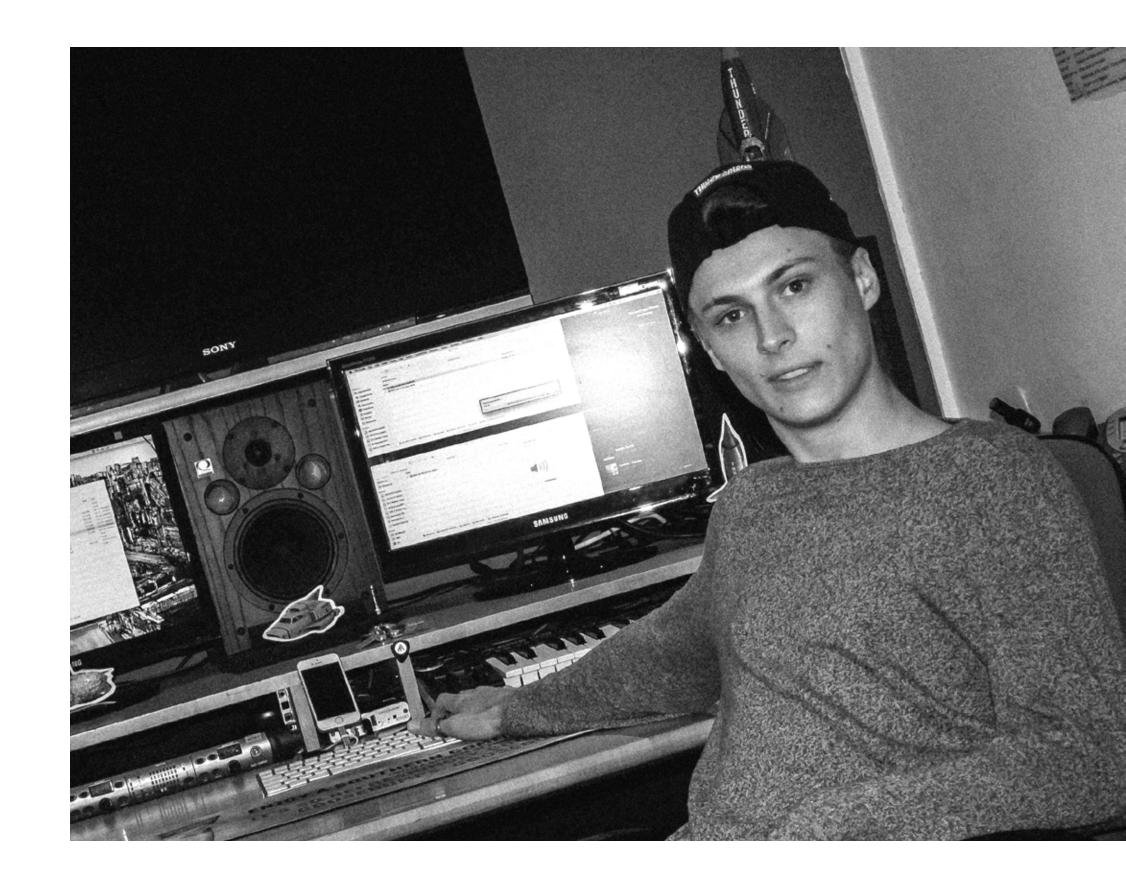
<u>IMDb</u>





## Sound Design Ben Chick

Ben cut his teeth as a sound effects editor on TV & indie movies at Hackenbacker, before being drafted to the big leagues. Since then, he has sat beside some of the top UK sound supervisors honing the craft, which he exhibits in the short films that fill his spare time. 2019 credits included Dumbo, Maleficent: Mistress of Evil and Last Christmas, though if you ask, he will steer conversation towards his work on Thunderbirds Are Go and his fanciful child-hood spent on Tracey Island!



## Music Composer Adam Langston

Adam Langston is a London-based composer. Recent film work includes orchestrations for No Time To Die (Hans Zimmer), Cats (Andrew Lloyd Webber), and Alien Covenant (Jed Kurzel). Adam also composed the scores for feature films 'Dune Drifter', 'Kindred' and 'Nightshooters' (Best UK Film nominee at Raindance 2018).

Commercial work includes composing for the Military Wives Choirs, and orchestrations for Robbie Williams' No. 1 Christmas album in 2019. In addition Adam composes music for short films for Harper's Bazaar, Vogue and other fashion editorials. Other recent work includes composing for Royal Caribbean International, and music pre-production work on Sony's 'Cinderella' movie.





### Credits

DirectorSamual DawesProducerYasmine HauslerWritten bySamual Dawes

CinematographerYannick HauslerEditorSam HodgeMusic ComposerAdam LangstonAdditional MusicThomas GeorgeSound DesignBen ChickRerecording MixerWilliam MillerSecond Unit CinematographyJoe White

Camera Assistants
Olli Slatter

Jamie O'Neill

Miss Holden's Hand Double

Colette Murray

Henrik Dahlberg

Joe White

Props Becky Millward

Karen Dawes

Post-production Supervisor

Sam Hodge

Colourist

Dan Carney

#### Cast

Mel

Voice of Husband

Ash Holden

Ben Chick

#### **Visual Effects**

VFX Supervisor

2D

Rebecca Hung Han Yun
Chris West

Basilisa Canovas Rubio

3D

Steve Hardy
Oleg Troy
Tom O'Doherty
Hayley Adams
Ariel Flores Silva

#### Music

Left You Behind Spring Gang ft. Le Kesha Nugent

Ollie Kane

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