



A FILM BY SAMUAL DAWES

MARC ALDRIDGE JAMIE O'NEILL JAMIE SATTERTHWAITE FINLAY EVANS

DESTROYER OF WORLDS.

A FILM BY SAMUAL DAWES "DESTROYER OF WORLDS" MARC ALDRIDGE JAMIE SATTERTHWAITE JAMIE O'NEILL FINLAY EVANS
JACQUILINE PURKISS MAKE-UP SPECIAL EFFECTS SOPHIE ORMSHAW SOUND DESIGN BENJAMIN CHARLES AND HARRY WILLS
MUSIC JAMES STEPHEN CULLEN EDITOR NICK DACEY CINEMATOGRAPHY YANNICK HAUSLER
WRITTEN BY SAMUAL DAWES EVAN GODFREY AND NIK BROWNLEE PRODUCED BY SOPHIE DAWES AND SAMUAL DAWES
DIRECTED BY SAMUAL DAWES



Destroyer of Worlds

[short sci-fi drama]

Running Time:

44 minutes

Directed By:

Samual Dawes

Produced By:

Sophie Dawes

Samual Dawes

Production Company:

Pumpkin Monkey Pictures

Written By:

Samual Dawes

Evan Godfrey

Nik Brownlee

Cinematographer:

Yannick Hausler

Edited By:

Nick Dacey

Composer:

James Stephen Cullen



Synopsis

[97 words]

Arty, a precocious teenager must reluctantly leave his life in 1954 behind when his father makes the most devastating discovery to date: Leap Theory.

Destroyer of Worlds is a short sci-fi drama exploring a strained relationship between a father and son, whilst they also discover the consequences of when time travel is used as a weapon. Taking it's name from the famous phrase coined by Robert J Oppenheimer, quoting the Bhagavad Gita, the film also pays tribute to a number of popular references, including the cult video game, Time Splitters 2, and the 1994 film, Stargate.

Tagline

[7 words]

Time will eventually come for us all.



Our Story

The production of *Destroyer of Worlds* has been a tale of huge ambition, passion and an enormous amount of generosity.

Operating on an initial production budget of just £5k, 4 thousand of which was raised via crowd funding, the team were faced with the challenge of casting, crewing and finding locations for an extremely ambitious script, for an almost impossible amount of money.

During the casting process, the pitch managed to attract a surprising amount of interest, and from which emerged Jamie, Jamie and Marc, who by far surpassed the level of passion and talent initially hoped for the story's lead characters.

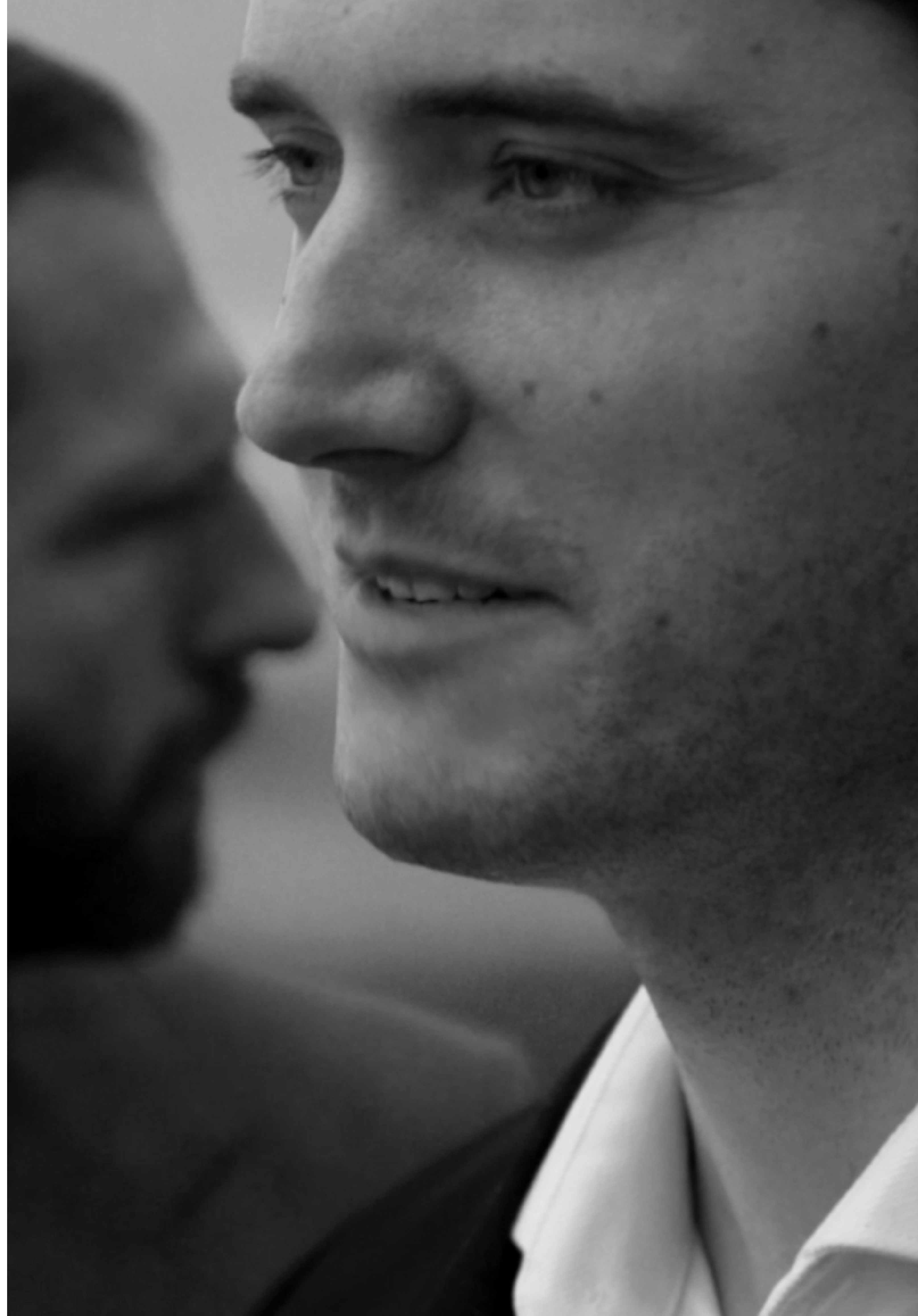
Having already formed a good relationship with Eltham College, South East London, the School agreed to opening their doors to film on their beautiful grounds. In exchange, it was arranged that 2 students from the school, excited by a career in film making, come on board for some on-set experience. Olli and Joe ended up staying on and becoming key members of the production team, traveling with us to a number of locations.

Eltham College also lead to the casting of Finlay Evans, as Young Arty Charlton, having shone through the small audition held at the school.

Another highlight-moment was when Jim Loe, one of the passionate founders of the Isle of Wight Steam Railway, agreed to let the production film on one of his incredibly beautiful heritage locomotives at Haven Street Station - once to film the main scene on a stationary carriage, and a second time with a reduced splinter unit to shoot elements of rolling countryside from a moving train, to later be used in post.

Due to the restricted budget, it was decided that the whole film be shot on a Sony A7s (mk i), with a Shogun External UHD 4k Recorder. Despite the limitation, particularly in the lens department, Yannick did a wonderful job and captured some truly stunning photography.

The whole film was shot over 14 days, sporadically spaced out over approximately 18 months, due to location and crew availability. Every single member of the cast and production crew worked for free, which meant everyone present was there purely for the passion of film making, which was vital to getting us through the long days and the ambitious amounts that were set out to shoot. From start to finish it has taken four years to complete the movie, with over 100 credits and nearing 350 visual effects shots. It's been a long time coming, but we're proud to finally present, our film, *Destroyer of Worlds*.

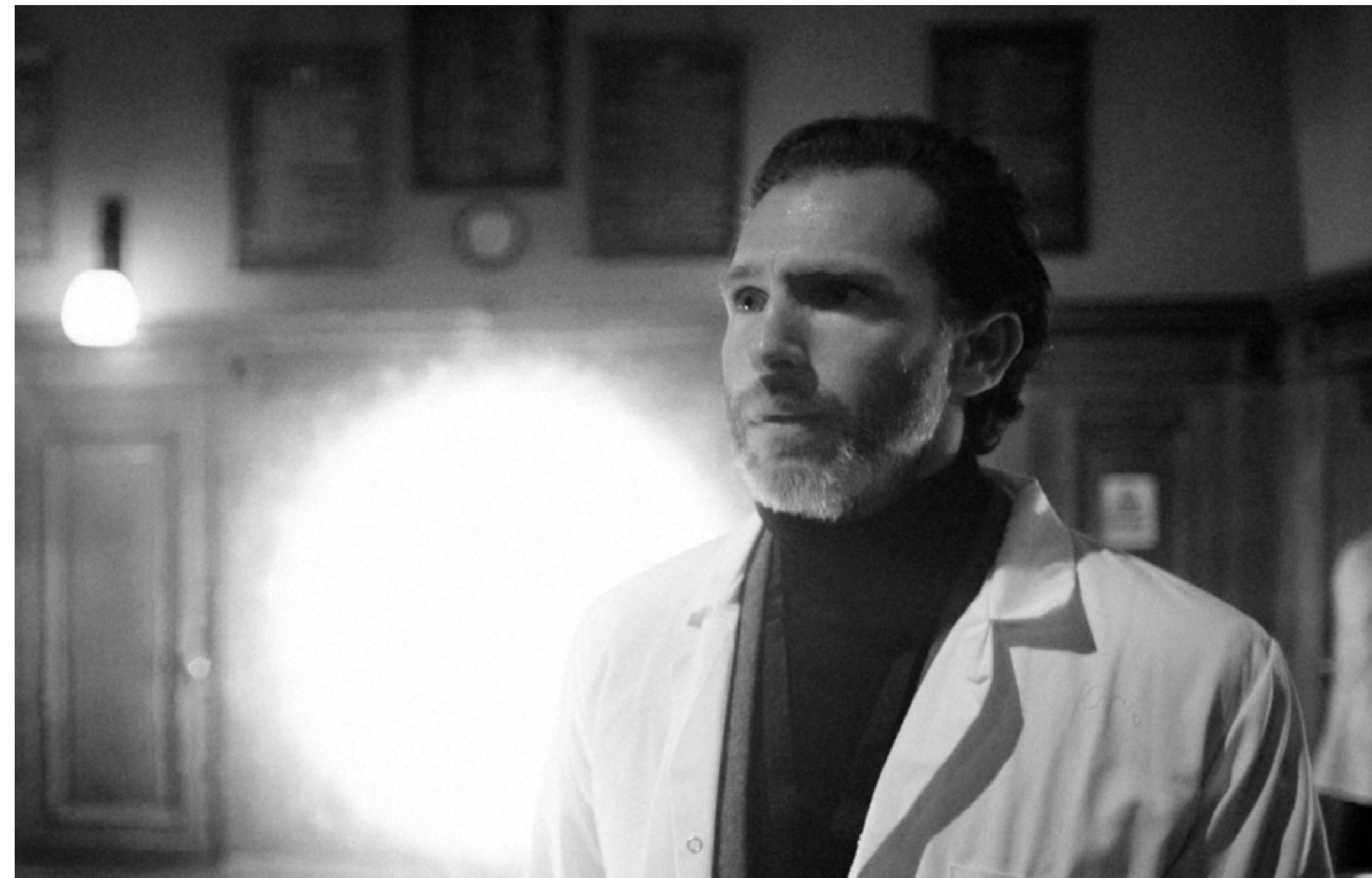


Marc Aldridge *as Professor Charlton*

Marc Aldridge is a British Actor of stage & screen, living in London. Marc trained initially at The Central School Of Speech & Drama & more recently the Meisner based Actors' Temple in London's West End. Marc is versatile actor with an equal passion for both stage & screen. Work includes the Cannes nominated short & award winning 'who I am' & he's soon to begin work on Odyssey a Western Feature shooting in the UK & Spain during the Summer of 2018.

marc.anton.aldridge@gmail.com

[IMDb](#)



Jamie Satterthwaite *as Marcus Domtar*

Jamie graduated from the Guildhall School of Music & Drama in 2012 and went straight into 'Edward II' at the National Theatre. He has worked as an actor ever since. Highlights include an award-winning performance in the film 'Charismata,' roles in 'Mr Selfridge' (ITV) and 'Casualty' (BBC) and being part of the Watermill Theatre's new Shakespeare Ensemble. Jamie lives in London.

jamiesatt@hotmail.co.uk

[IMDb](#)



Jamie O'Neill *as Arty Charlton*

Jamie O'Neill is an actor that trained at The Poor School in Kings Cross. Notable/most recent credits include Jay in 'Learning To Swim' at The Greenwich Theatre, Young Mortimer in 'Edward II' at The Greenwich Theatre and Tom in 'Festivus' at The Old Red Lion. He has just completed filming on the feature film 'Ghost', where he plays the part of Alex. Jamie also wrote, directed and performed in 'The Boy', a short film that is currently in post-production about growing up in the tough world of today.

jamie-oneill@live.com

[IMDb](#)



Finlay Evans *as Young Arty Charlton*

Finlay Evans is a young actor from Greenwich, South East London. He is currently in upper-sixth form at Eltham College, where he is studying Drama at A-level. This is his first appearance in a film of any kind, and having now had a taste, is excited about more acting opportunities in the future.



Director *Samual Dawes*

Sam graduated with a first class degree in Digital Visual Effects in 2009, after which he moved to London to join the multi-award winning studio Double Negative as a Digital Composer. Once there he contributed to titles such as Harry Potter and Deathly Hallows (BAFTA - Best Visual Effects), Inception (BAFTA and OSCAR - Best Special and Visual Effects), Rush and Interstellar (BAFTA and OSCAR - Best Special and Visual Effects), both on-set and in house.

In 2016, he joined Industrial Light and Magic to head up the Digital Paint department in London. Sam is currently still at ILM, having recently supervised the paint team on Star Wars: The Last Jedi and Solo: A Star Wars Story.

Despite having a passion for film making; specifically the writing, producing and directing aspects, Destroyer of Worlds was Sam's first outing as a Director. He has since Co-Directed a short alongside actor and friend Jamie O'Neill, entitled The Boy.

He is extremely keen to take the next step in to writing and directing a feature, for which he has a number of strong ideas.

Sam is not yet represented.

samwelarouse@hotmail.com

[IMDb](#)



Producer *Sophie Dawes*

Sophie graduated from Winchester School of Art in 2010 with a degree in Illustration & Animation. After leaving University she relocated to London, where she began a career in Visual Effects Production.

Having started at Double Negative as a Production Assistant, she quickly moved up the ladder. Leaving DNEG in 2014 she took up the role of VFX Line Producer on Star Wars: The Force Awakens, but quickly took over the reins as VFX Producer to finish the project. She has since produced on films such as; Deep Water Horizon, Rouge One: A Star Wars Story, Transformers: The Last Knight and most recently, Solo: A Star Wars Story.

Whilst visual effects production is Sophie's career, there has always been a passion for the more creative aspects. She teamed up with her Husband, and Director, Samuel Dawes to produce the sci-fi drama, 'Destroyer Of Worlds'. Being the main Producer on the project she could utilise her skill set to manage and produce the film from day one, helping crowdfund, network with and lock down locations, shoot prep and most importantly, manage the extremely small budget they had to achieve their goal.

secullen88@googlemail.com

[IMDb](#)



VFX Producer *Joe Lloyd Pack*

Joe graduated Norwich School of Art & Design in 2007 and has worked in the visual effects industry for the past ten years. Joe is currently working as VFX Production Manager on Warner Bros' super hero sequel, Wonder Woman II. Credits in VFX include; Dunkirk (2017), Pete's Dragon (2016), Jupiter Ascending (2015), Exodus: Gods & Kings (2014), Rush (2013) and John Carter (2012). This is Joe's second short film having VFX Produced Dubois in 2014.

jlpl.vfx@gmail.com

[IMDb](#)



Cinematography *Yannick Hausler*

Yannick studied Film Production at Ravensbourne University, North Greenwich. Since then he has DOP'd a number of high end commercials, documentaries and shorts, whilst continuing his pursuit to shoot feature films.

Trivia: Yannick was only introduced to Sam and Sophie 3 days before the first shoot, after the original DOP became unavailable. They struck up a brilliant working relationship and so Yannick stayed on board for the rest of the project.

work@yannickhausler.com

[IMDb](#)



Make-up SFX *Sophie Ormshaw*

Sophie studied Hair and Makeup for Film, Theatre and Television at the Christine Blundell Makeup Academy in London. After completing her training, she went on to work on various short films and worked as a crowd room trainee on Kingsman: The Secret Service and Legend. Sophie's true passion is casualty makeup and prosthetics, and working on Destroyer of Worlds gave her the opportunity and freedom to be creative and explore this side of makeup work.

sophie.ormshaw@hotmail.co.uk

Editor *Nick Dacey*

Nick is a London based VFX Editor. Whilst working for Double Negative he contributed to films such as Sherlock Holmes, Harry Potter, The Dark Knight Rises & Mission Impossible. Previous short films include; 'A Lesson' released in 2013 & 'Exposure' released in 2016. Since 2015, he has been working for Industrial Light & Magic, helping to establish a London Editorial team and working on such films as Doctor Strange, Star Wars: The Last Jedi & most recently, Avengers: Infinity War.

ndacey86@gmail.com

Post-Production Producer *Jessica Royce*

Jessica received a BA Hons Degree in Film Production from the University of Central Lancashire, followed by a Post-Grad diploma in Public Relations from Manchester Metropolitan in 2016. Her passion for film production presented an opportunity to live and work in Cannes, and has taken her to Ethiopia a number of times as part of a documentary team working for the charity, Wales for Africa. Jessica currently works in VFX Production at Lucasfilm's Industrial Light and Magic, where she has recently contributed to; Star Wars: The Last Jedi and Solo: A Star Wars Story.

j_royce@hotmail.co.uk



Sound Design *Benjamin Charles*

Benjamin Charles, aka *chromasy*, is a VFX artist / Sound Designer. Working on a wide range of mediums, from feature/experimental film and GIF, to electronic based music and algorithm soundscapes - working for clients and personal exhibits. For Destroyer Of Worlds he teamed up with friend Harry Wills to recreate foley for every sound in the film. He is also responsible for the audio editing and final mixdown.

Website: chromasy.co.uk - Email: hello@chromasy.co.uk



Sound Design *Harry Wills*

Harry Wills is a sound designer and music producer living and working in Frankfurt, Germany.

He worked alongside Ben Charles providing the foley, tracking the ADR and creating additional sound design elements for the film.

harry.wills1@gmail.com



Composer *James Stephen Cullen*

James is an extremely talented artist, both musically and with a brush. After studying Fine Art for 2 years, James however decided his future lay with his true passion, so continued to pursue a career in music. James is currently signed with Partisan Records, along with his Tender bandmate, Dan Cobb.

Trivia: James hadn't finished composing the score for Destroyer of Worlds before departing for the band's 2018 European Tour, so he had to finish it on the road from the tour bus on his laptop. - <https://www.tenderofficial.com/>



Credits

Director *Samual Dawes*
Producer *Sophie Dawes*
VFX Producer *Joe Lloyd-Pack*
Cinematographer *Yannick Hausler*
Make-Up and Special Effects *Sophie Ormshaw*
Editor *Nick Dacey*
Composer *James Stephen Cullen*
Written by *Samual Dawes*
Evan Godfrey
Nik Brownlee
Sound Design *Ben Charles*
Harry Wills

Executive Producers *Karen Dawes*
Ian R Dawes

Associate Producers *Adam Broderick*
Ann Podlozny
Anna Cullen
Austin Ronald
Charlie Noble
Sean Stranks
Vanessa Des Roches

Post-Production Producer *Jessica Royce*
Production Admin *Laura Ward*
Sarah James

Assistant Director (3rd) *Yasmine Hausler*
2nd Unit Cinematography *Andrew Lockley*
Jack A Bowden
Luke Bigley
Jules Foddy

Camera Assistants *Joe White*
Olli Slatter
Rodrigo Dorsch

Costume Assistant *Sophie Olive-Calver*

Production Assistants *Laura Roman*
Yasmine Hausler
Joe Lloyd-Pack
Luke Bigley
Nina Lankveld

Location Managers *Phill Lewis*
Jamie Richardson
Jim Loe
Joanne Baltruschat
Tony Timms
Andy Graves
Rodrigo Dorsch

Art Department

Cast

as Professor Charlton *Marc Aldridge*
as Marcus Domtar *Jamie Satterthwaite*
as Arthur Charlton *Jamie O'Neill*
as Young Arthur Charlton *Finlay Evans*
Margo *Jacqueline Purkess*
Ned *Theo Toksvig Stewart*
Lady on Train *Ali Ingham*
Leaper Jackson *Will Foulser*
Leaper Marshall *Daniel Garcia*
Nurses *Natalie Cooke*
Ruth Messham
Kirsty Charlton

Regime Receptionist

Leapers

*Adam Broderick
Chris Eyles
David Lee
Jonathan Dawes
Jonny Wilson
Keiran Mills
Leonie Holt
Luke Kellaheer
Pablo Masia
Paul Wilson
Ross Wilkinson
Tom Coull
Travis Porter*

Lab Coordinator

*Becky Pownell
James Rose
Yasmine Hausler*

Lab Technician

*Alicia Aguilera
Andrew Lockley
Ben Dick
Martin Cutbill*

Visual Effects

Visual Effects Supervisor

Samual Dawes

CG Supervisor

Oleg Troy

Animator

Joe Tarrant

Lead Artists

Chris Turner

Chris West

Leah Darrington

Carlos de la Sotilla

Jack Stevens

Matte Painters

Rotoscope Artists

Ben Fowler

Corin Pearce

Diogo Teixeira

Pie Hausler

Imogen Pontin

Kyle Mercer

Ben Dick

Digital Compositors

Gordon Marshall

Kris Whitford

Mark Yfantidis

Pete Welton

Rebecca Hung Han Yun

Colourist

Yannick Hausler





MARC
ALDRIDGE

JAMIE
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FINLAY
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DIRECTED BY SAMUAL DAWES

destroyerofworldsmovie.com

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A PUMPKIN MONKEY
PICTURE